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As a location manager, I find, secure, and manage filming sites that bring a story to life. I negotiate permits, work with local officials, manage budgets, and make sure each location meets the creative and technical needs of the director and crew. Organizing is a large part of this role. Still, I always find myself problem-solving because I constantly balance the director's vision with real-world challenges, community, and permit allowances. The greatest reward of this role is having the leeway to create the backdrops that turn the words on paper into unforgettable scenes on screen.

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Occupation:

Salary:

Education:

Location Manager

\$38,795

Bachelor's Degree

Job Description:

Producers and Directors produce or direct stage, television, radio, video, or film productions for entertainment, information, or instruction. Responsible for creative decisions, such as interpretation of script, choice of actors or guests, set design, sound, special effects, and choreography.*



Job Description:

SOC Code: 27-2012

Top Job Skills:

- Customer service
- · Risk management
- · Regulatory compliance
- · Serves as a liaison
- · Building maintenance

General Work Activities:

- · Mental Processes
 - Determine technical requirements of productions or projects
 - Conduct research to inform art, designs, or other work
 - Select materials or props
- · Interacting With Others
 - Coordinate artistic activities
 - Direct productions or performances
 - Coordinate activities of production personnel
 - Collaborate with others to determine technical details of productions
 - Manage operations of artistic or entertainment departments or organizations
- · Information Input
 - Study scripts to determine project requirements
- Work Output
 - Develop proposals for current or prospective customers

Source: SC Works Online Services (SCWOS)

JOB STATISTICS:



Typical Wage Range \$37,770 - \$84,570



Projected Growth
113/yr Job Openings



Employed In-State 950



Required Education
Bachelor's Degree



Work Experience
Typically Requires
Less Than Five Years



On-the-Job Training
Typically
Requires None

*Source: Occupational Employment and Wage Statistics (OEWS) and the U.S. Bureau of Labor Statistics.

EXAMPLES OF WORKFORCE AREAS WITH JOB OPENINGS:

Source: SC Works Online Services. Ask an SC Works representative for more information about postings in your area.

- · Waccamaw
- Trident
- · Greenville

- Midlands
- Lower Savannah
- Catawba

EXAMPLES OF EMPLOYERS WITH JOB OPENINGS:

Source: SC Works Online Services. Ask an SC Works representative for more information about postings in your area.

- · Gray Media, Inc.
- · Sinclair, Inc.
- USI Insurance Services, LLC
- · Hearst Communications, Inc.
- · Gray Media Group, Inc.
- WMBF News

RELATED OCCUPATIONS*:

- Art Directors
- · Film and Video Editors
- Media Programming Directors
- Media Technical Directors/Managers
- · Talent Directors
- · Writers and Authors

NOTE: All data based on state averages. Information may vary depending on region, experience, and specific employment situation. **Last Updated:** 2025.

LEARN MORE WITH SCWOS:

SC Works Online Services (SCWOS) is the state's largest job database and provides all of South Carolina's job postings from all major sites, including Monster and Career Builder, in one resource. SCWOS has thousands of positions listed by employers all over the state. To access SCWOS, visit *jobs.scworks.org*.

Find in-depth breakdowns of occupational statistics such as necessary job certifications, job skills and abilities, current job openings, overview of general work activities, and more by visiting <u>O*NET.org</u>.

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